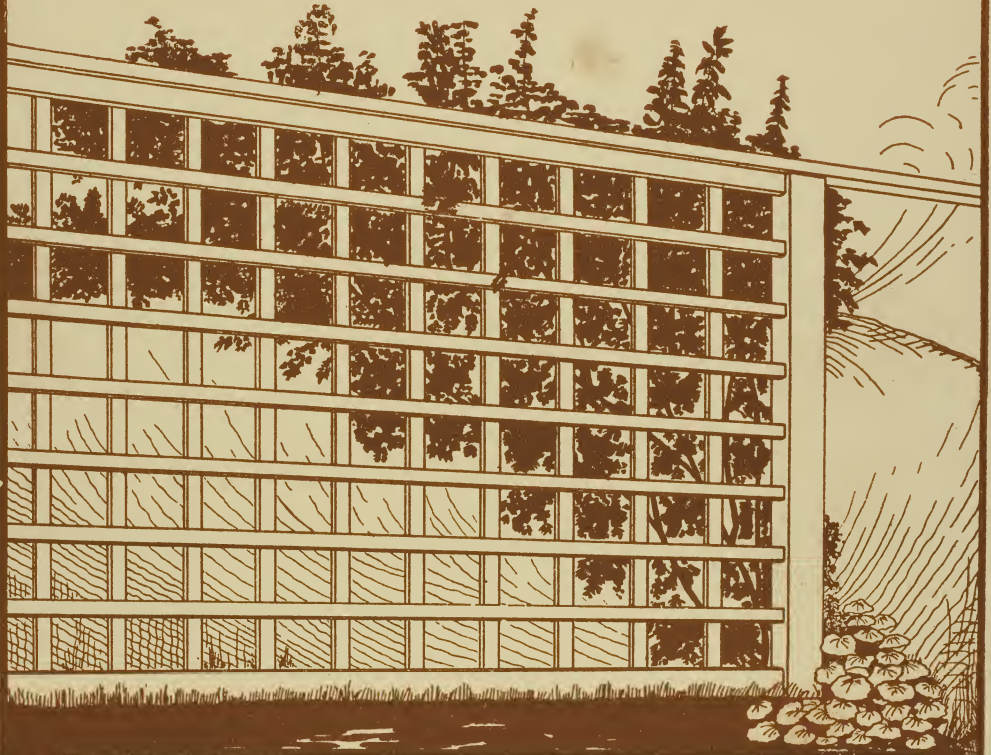


California Garden



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—something different.
Balboa Park Notes
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More of the Lathhouse

OCT. 1922

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The California Garden

*Published Monthly by the San Diego Floral Association
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Vol. 14

POINT LOMA, CALIFORNIA, OCT. 1922

No. 4

AN EARLY WORM

By Pearl LaForce Mayer.

Well, I've been there at last! Where? Why to the flower show, of course! Just because I'm a sedate old measuring worm you needn't think that I wouldn't care for a flower show. All my life, ever since I could measure by quarter inches only, I have been wanting to attend a flower show.

Living in Balboa park, as I do, gave me just the opportunity I needed for as you know the show was held in the park at the Cristobal Cafe. When a fellow travels by inches and also on his stomach, distance is to be considered, I assure you!

You think that as I live in the park I should have seen enough flowers by this time? Certainly I am well acquainted with the lovely flowers in the park and the humans who care for them, but I have wanted to see what the other San Diego humans could grow, in order that I might be able to judge what kind of people they are. Why yes, of course, I can judge by that. Don't you know that some great writer says, "To see a man's garden is to have a peep into his heart for he lets his beautiful thoughts blossom out into self expression in his garden." Yes, I look at their flowers to judge them.

You think it seems strange that I, a measuring worm would be able to quote from books and great writers? Pshaw, I have a very dear friend who is a bookworm. He lives in the park—down there in the museum where they had a lot of books stored away for some time and he has attended to my education along that line.

Well, as I said at first, I went to the flower show. Also I went early. In fact I got there by daylight for I didn't want any of those humans stepping on me and crushing me at one fell blow or else mashing my life out by inches. I managed to crawl in under the big doors and then I stood and surveyed the scheme of decoration in general for awhile. My first impressions were of the tall bamboos and graceful trees all around the four sides of the big room. Then I spied a beautiful formal garden in the center where water lillies floated in a miniature lake surrounded by little graveled paths and beds of

brilliant flowers. I immediately recognized these flowers as having been grown in the park so I humped over and breakfasted upon the center of a royal yellow canna and found it tender as a woman's heart—is supposed to be.

Well, to make a short story long, I then started to measure my way about among many tables of flaunting zinnias and marigolds—these great evolutionary modern zinnias and marigolds of huge size and "come-hither-and-notice-me" colors. Also I humped myself about long tables of gorgeously colored dahlias—such high headed, aristocratic creatures that I am sure they would not even claim kin with their poor relations who were known as dahlias but a few years ago. I made inch long humps across the centers of two of these aristocratic beauties, one pink and one yellow, and I found that they measured eight inches and eight and a half inches respectively. Remembering the arithmetic taught me by my bookworm friend I applied it and found that this gave circumferences of about twenty-five inches and twenty-six and a half inches.

I next found long tables of beautiful baskets filled with lovely asters, penstemon, ageratum, cosmos and many new varieties of flowers I had never before seen. I humped myself up to a first-prize basket of those exquisite new double cosmos and selecting one in a soft shade of pink I delicately sampled the rich creamy center. Yes, I am a most dainty and esthetic worm. Here I met and talked to a gay little yellow measuring worm. She was a widow, as I soon found out, so I did not tarry to converse with her long for one of the proverbs which my friend the bookworm has taught me says that "A little widow is a dangerous thing."

In one part of the big room I found beautifully decorated dining tables. These were all spiffed up with ribbons and cards and fruits and flowers and the object of this, so a small bug told me, was that the human ladies who saw them might go home and do likewise. At any rate I got quite a good meal off of one of the tables where I found some

cute little melon baskets filled with juicy grapes and apples.

By this time the show had opened and crowds of humans were arriving so I hastened over to hide under a begonia leaf for the day and there listened to the comments of those who passed. During this time I heard a lady tell some other human that she herself was from New York and had seen wonderful flower shows, but never before had she seen such marvelous begonias! Also I heard one little old lady say in a high pitched little voice, "Yes, the flowers here are all most wonderful, but I am disappointed at not seeing lots of roses." The very idea! Even I, a worm, knew better! I suddenly screeched at her—"Lady, this show is for autumn flowers—we hold our rose show in the Spring!" Of course she neither saw nor heard me, for I have noticed that most humans though having eyes and ears do not see or hear very much.

Having waited until evening when all the humans had left the building, I started out again and traveled for hours all around the long side of the room where the professional human florists had their exhibits. Among these were quaint rockeries stuck full of rare ferns and plants, even orchids. One even had miniature water gardens in which played some baby ducks, but I did not go near this one for ducks are such rude creatures and display such low born, uncouth actions whenever they see a worm! Otherwise this exhibit was lovely.

In several other of these exhibits I noticed birds and goldfish. "Twenty birds in a cage is better than one loose one" is one of my own proverbs. Here at these places where they had goldfish I also stood well off to look at the rare plants. Heavens! I wouldn't go near a goldfish for a feast of orchids! They are very harmless looking and beautiful things, those goldfish, but I once had a cousin who fell in a pool and was eaten by one of them. Yes, he was a beautiful pea green measuring worm and I appreciated the esthetic appeal of his skin very much. Even when the goldfish picked up one end of him I could not help but be charmed with the combined color scheme—gold and green you know.

Going to one table I found wonderful specimens of flowering shrubs and trees of gorgeous pink, red or yellow blossoms, but some of these had thorns. Now I avoided these for such shrubs are not at all enticing when a fellow has to hump his way around with his stomach exposed to the sharp points of their thorns.

Close here I found a fine exhibit of shrubs and of dahlias from the Park and I went over hoping to see some old friends. I did not find any of them, but there under an acacia leaf I met a beetle. My, but he was a hard looking old case!) But he looked as if he knew something and I never miss an opportunity to converse with one whom I believe

to have gained wisdom from experience. Another of my friend's proverbs says that "A single conversation with a wise man is better than ten years of book study." I had an interesting conversation with the old beetle and we were discussing the display of bamboo and grasses when he suddenly paused and remarked sagely: "Wild oats makes a bad autumn crop." I pondered over this and then went on my way to see the bamboo lath garden where were many begonias and ferns and hanging baskets. There I also found a running fountain and a Japanese garden. In this garden the dwarf trees and plants were so small that even I could have eaten each one at a meal. But in this lath garden were also some tuberous begonias whose gay blossoms were so huge that they would have lasted any self respecting measuring worm for a month of dinners.

Along one end of the room was an exhibit of rex and of tuberous begonias such as my eyes never before beheld. Here I became acquainted with a small bug who told me that this collection came from that well known begonia heaven over on Point Loma. I spent a great deal of time feasting upon this exhibit. No, no, I do not mean eating them! I have reference to feasting my eyes and esthetic senses upon their marvelous forms and colorings. I am far too appreciative a worm to even think of touching those magnificent plants.

I finally crawled up to quite an exalted position upon some greenery at one side to get a panoramic view of the show. As I looked at the sight before me I thought: "My, how those humans did have to work to make those flowers grow to such perfection!" Then I thought of a little poem by a man human named Guest. It is called, "Results and Roses", but of course in this case we can substitute the name of any other flower and get the inner meaning just the same. It goes something like this:

The man who wants a garden fair
Or small or very big,
With flowers growing here and there
Must bend his back and dig.

The things are mighty few on earth
That wishes can attain.
Whate'er we want of any worth
We've got to work to gain.

It matters not what goal you seek
It's secret here reposes:
You've got to dig from week to week
To get results or roses.

Well this trip to the flower show certainly did inspire me and add to my power of appreciation. This was a good thing for me for some great human tells us in a book that

Continued on page 12

Awards at the Fall Show

Section A—Professionals

- Class 1. Best collection of decorative plants. Arranged for effect in space about 10x10 feet. F. A. Bode, first; Rosecourt Floral Co., second.
- Class 2. Best collection twenty-five shrubs for garden use. F. A. Bode, first; K. O. Sessions, second.
- Class 10. Best pair of two or over plants standing exposure. K. O. Sessions, first; F. A. Bode, second.
- Class 12. Best collection of Begonias, cut or potted. K. O. Sessions, first.
- Class 13. Best collection Dahlias. Cushman Gardens, first.
- Class 14. Best collection San Diego County Seedling Dahlias. First and special prize, John Morley.
- Class 19. Best six varieties Pompon, three blooms each. K. O. Sessions, first; O. A. Handsdrough, second.
- Class 20. Best vase, basket or other arrangement of Zinnias. Rosecourt Floral Co., first; O. A. Handsdrough, second.
- For Dahlia "Insulinde". Mr. Cashman, award of merit.
- Display of Gladious. Mr. Cushman, special.
- San Diego Seed Co., Artistic Arrangement, special prize.
- Ocean Beach Nursery, for general display. Award of merit.
- Basket of Orchids and Cyclamen, Rosecourt Floral Co., award of merit.

Section B—For Amateurs

Dahlia Sweepstake. Miss Emily Mould.

- Class 21. Best display of Dahlias. Miss Emily Mould, first.
- Class 22. Best three varieties "Cactus", one bloom. Miss Emily Mould, first; Miss Adelaide Hawley, second.
- Class 23. Best three varieties decorative, one bloom each. Miss Emily Mould, first.
- Class 24. Best three varieties "Paeony", one bloom each. Miss Emily Mould, first.
- Class 26. Best set Pompons. Miss Hortense Coulter, first; Mrs. W. V. Thomas, second.
- Class 28. Best collection San Diego County Seedling, one bloom each. Mrs. A. B. Partridge, first; Miss Helen F. Wood, second.
- Class 30. Best one bloom "Cactus". Miss Emily Mould, first; Miss Adelaide Hawley, second.
- Class 31. Best one bloom "Decorative". Miss Emily Mould, first; Mrs. John Burnham, second.
- Class 22. Best one bloom "Paeony". Miss

Mould, first; P. H. Tyler, second.

- Class 36. Best one bloom San Diego County Seedling. Mrs. A. B. Partridge, first; Mrs. C. A. Chase, second.
- Class 37. Best vase, basket or other arrangement, Dahlias only. Mrs. F. M. first; Miss Charlotte Robinson, second.

Section C—Amateurs

Zinnia Sweepstake, Mrs. Vacher.

- Class 38. Best display of Zinnias. Mrs. Josephine Vacher, first; Mrs. Erskine Campbell, second; Francis Parker School, award of merit; Miss Ellen Scripps, award of merit.
- Class 39. Best six blooms Red Zinnias. Mrs. Josephine Vacher, first.
- Class 40. Best six blooms Red Shade Zinnias. Mrs. Josephine Vacher, second.
- Class 41. Best six blooms Pink Zinnias. Mrs. Josephine Vacher, first; Mrs. E. Thelen, second.
- Class 42. Best six blooms Pink Shades Zinnias. Mrs. Josephine Vacher, first; Miss Adele Gist, second.
- Class 43. Best six blooms Yellow Zinnias. Mrs. Josephine Vacher, first.
- Class 44. Best six blooms Yellow Shades Zinnias. Miss Adele Gist, first; Mrs. Josephine Vacher, second.
- Class 45. Best six blooms of any other color of Zinnias. Mrs. A. S. Bridges, first; Mrs. Josephine Vacher, second.
- Class 46. Best vase, basket or other arrangement of Zinnias. Frank Zahn, first; Miss H. A. Leffert, second.
- Class 50. Best display of Asters. Miss Hortense Coulter, first; Miss Charlotte Robinson, second.
- Class 51. Best display of Marigolds. Miss Hortense Coulter, first; Mrs. John Burnham, second.
- Class 54. Best display of Annuals. Miss E. M. Tunnell, first; Mrs. A. B. Partridge, second.
- Class 55. Best display of Perennials. Miss Hortense Coulter, first; Mrs. John Burnham, second.
- Class 56. Best basket of Annuals. Mrs. Sidney Mayer, second.

Section D—For Amateurs

- Class 58. Best display of cut or fibrous Begonias. Mrs. Sidney Mayer, first; Mrs. F. T. Scripps, second.
- Class 59. Best display of Tuberous Begonias. Mrs. John Burnham, first; George Milton Hewes, second.
- Class 60. Best one specimen Fibrous Begonias. Miss Elba Reeves, first.
- Class 61. Best one specimen Tuberous Begonia. Frank Zahn, first; Mrs. John Burnham, second.
- Class 62. Best one specimen Rex Begonia. Mrs. John Burnham, first; Mrs. Sid-

ney Mayer, second.

Class 63. Best collection Rex Begonias. Mrs. John Burnham, first.

Class 66. Best specimen Fern, other than Maidenhair. Mrs. John Burnham, first.

Class 68. Best arrangement of Begonias and Ferns in bowl, basket or vase. Mrs. M. G. Strauss, first; Mrs. Mayer, second.

Class 70. Best hanging basket, other than Ferns. Geo. Milton Hewes, second.

Class 71. Best foliage plant for interior decoration. Mrs. B. F. Hobart, first.

Class 73. Best flowering vine, in bloom. Mrs. Erskine J. Campbell, first; Miss Charlotte Robinson, second.

Class 74. Best collection cut sprays, flowering tree or shrub. Mrs. J. T. Jones, first; Mrs. M. A. Greer, second.

Class 75. Best collection of berried shrubs. Miss Coulter, first.

Class 76. Best exhibit of Bamboo and Glasses. Mrs. M. A. Greer, first.

Section E—For Amateurs

Class 77. Best dining table decoration. Mrs. Jarvis Doyle, first; Miss E. M. Tunnell, second; Mrs. Jennie Dryden, award of merit.

Section F.

Class 78. Best general exhibit of any community outside of the city of San Diego. National City, first; Lemon Grove, second.

Class 80. Cut Maidenhair, grown out of doors. Geo. Milton Hewes, second.

Orchids. A. S. Bridges, award of merit.

Display of Begonias. A. D. Robinson, special prize.

Mr. C. Vedder. Caraguatu, "Heart of Fire", award of merit.

Japanese Garden. Mrs. Sidney Mayer, award of merit.

Double Calla. Mrs. J. M. First, award of merit.

A small town lot, an educational exhibit. Mrs. Jennie Dryden, special prize.

Balboa Park. A Formal Garden. Award of merit.

Balboa Park. A genuine display of shrubs, plants and flowers. Special prize.

NOTICE.

At the late show a basket composed of Coreopsis, Ferns and Begonia leaves was entered in the Annual class. This basket was given the FIRST award by the judges, but no tag could be found for it. If the party owning it will notify the Secretary, Miss Mathews, a proper certificate will be forwarded.

—BUY W. S. S.—

NO DECEMBER MEETING

The Floral Association is mighty courageous, but it sidesteps a contest with Santa Claus, so there will be no regular meeting in December.

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The Oct. & Nov. Gardens

BALBOA PARK NOTES

By John G. Morley, Superintendent of Park,

San Diego, California, October 12, 1922.

Visitors to the park during the autumn and winter seasons will note several varieties of shrubs with large crops of berries, both red, orange and yellow shades. Some are Hawthorns, Cotoneasters, Pittosporums, Heteromeles, Arbutifolia California Holly.

Crataegus Pyracantha, the red-berried Hawthorn, will soon be at its best. The berries are a light crimson color. This is one of our most satisfactory shrubs and has been extensively planted in the park, in the exposition grounds, Golden Hill section, along Park Boulevard and the West Division. The berries are fine food for the birds and, before winter sets in, the bushes are denuded of their fruit. In the springtime the bushes are covered with pretty white blossoms. For general shrubby planting they are one of our best shrubs, and are also very good for a hedge, but will not produce so large a crop of berries when grown under those conditions.

Crataegus Lalandi is an orange-berried Hawthorn and, at this season of the year, produces a charming effect. In this section of the state the plant grows taller than in the north, and the long branches are literally covered almost from top to bottom with the orange yellow berries. A very beautiful specimen is now in full fruit at the southeast corner of the former Cristobal Cafe building, giving a charming effect to the planting in that area. This variety has not been so extensively planted in the park, but there is a nice group at the head of the canyon near Quince street and West boulevard, and others scattered throughout the park.

Crataegus Carrerii also has orange yellow berries. The plant in San Diego grows dwarf and dense, and the berries are not so prominent, as they are covered to some extent by the foliage. There are several groups of this variety planted along the West boulevard south of Juniper street and others planted among the shrubbery in other sections. This variety is very fine for planting in small gardens both singly and in groups.

Cotoneaster Panosa is a very beautiful shrub, both for its foliage, which is a silvery gray color, and also for the berries of bright red, which cover the bushes throughout the fall and winter. This variety is fine for decorating in the autumn season before the berries are too ripe. Extensive plantings of this

Continued on page 8

THE VEGETABLE GARDEN

(By Walter Birch)

At this writing it does not seem as though we are going to have the fine rains we had last October, but owing to the wonderful rains of last winter we do not have to run the water so long as we had to do prior to the first rains last year, in order to get enough moisture in the ground to promote good and continuous growth, so that if we get even moderate rains this coming season we shall have plenty of moisture for the gardener and rancher.

In preparing your garden do not do it hurriedly, do it thoroughly. Do not try to do it all at once, do it bit by bit, remembering that a good seed bed well worked up and properly fertilized, and then worked down to the proper fineness before you sow the seed, is the most important part of the whole program. Another very important thing is the depth you plant your seed. Most people plant too deep. Flower seeds as a rule should be planted from $\frac{1}{8}$ to $\frac{1}{4}$ inch deep, and the ordinary run of vegetable seed like lettuce, cabbage, carrot etc., from $\frac{1}{2}$ to $\frac{3}{4}$ of an inch. Beets about 1 inch and peas and beans 2 to 2 $\frac{1}{2}$ inches.

Talking of the smaller seeds you can readily see that in a climate like ours, with the quick drying out power of the sun at almost any time of year, how essential it is to have a well prepared seed bed, stored with moisture and everything in favor of feeding the tiny rootlets of the seed during the first stages of growth.

Continue to plant all the hardy vegetables, including Broad Windsor beans, and where the location is warm Canadian Wonder beans and peas.

It is timely during October and November to plant rhubarb and asparagus roots, cabbage, cauliflower and kale plants.

Strawberry plants can now be set out for spring bearing, the everbearing Carolina and semi-everbearing Brandywine are both good varieties. Set them out in well manured land 10 to 12 inches apart in the row, rows 2 feet apart. It is a good idea to mulch between the rows with 2 or 3 inches of well rotted manure, it helps conserve moisture and keeps the land from getting too hard.

As the weather gets colder a judicious stirring of the soil helps wonderfully, especially when the soil is heavy.

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The California Garden

A. D. Robinson, Editor
Office, Rosecroft, Point Loma, Cal.
Mrs. Sidney E. Mayer, Associate Editor
3128 Laurel, San Diego.

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The San Diego Floral Association

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EDITORIAL

Readers will please notice that an addition, a very considerable addition, has been added to the staff of California Garden for this issue sees the arrival of MRS. SIDNEY E. MAYER as Associate Editor, she is better known to the reading public as Pearl LaForce Mayer and to the Garden folks in particular as the creator of Jonathan Jacob, who dwelt in a house of his own, after he had stolen it, in a lathhouse. This should be welcome news to all and each and it is moreover a decided relief to the old lone "WE" of the past. You can hopefully look for an improvement.

Mrs. Mayer is a member of the San Diego Press Club and also of the National League of American Pen Women.

The Directors of The Floral Association profiting by past experience had a go-together luncheon the week after the show calling into conference the chief workers that suggestions for future exhibitions might be passed around hot off the griddle so to speak. It proved a wellworth meeting and here are some of the points brought up.

First the judges severely criticised the staging of the exhibits where classes were distributed all over the hall. All present admitted this should not be but they said what shall we do when some of our best exhibitors almost demand special tables or places we must have the exhibits we solicit them and the price we pay for some of them seems to be this broadcasting of classes. No one seemed to have a good answer except possibly a class for special feature tables and all admitted that this was a compromise. The Garden asks all exhibitors to place themselves in the office of the show officials to try and realise the amount of work these do for the love

of the work, how these exhibitions are as much the affairs of the exhibitors as of these officers, and the whole thing is for the benefit of the community. We are thinking now of a letter we received a few weeks ago telling of the writer's consideration of resigning from the Floral Association because of waning personal service therefrom. We never answered that letter chiefly because we did not know what to say we could not enter into the mental attitude of get and not give or give because you get and now we feel that in this question of special privilege or attention to exhibitors at our shows it is perfectly safe to leave the matter with a bare statement to the exhibitors themselves, if they understand any departure from the usual order entails more work on the Association and the judges they won't ask for such.

Naturally the Dahlias came in for a lot of notice it was generally admitted that this flower had passed its best and an earlier show next year is forecast though possible hot weather is a menace, as the dahlia is notoriously a poor keeper. The best exhibits were handicapped for lack of space and in considering this a remedy seemed difficult while the present last minute entry was followed and again we bumped up against the necessity of the complete co-operation of exhibitors. It was pointed out that some exhibitors had spoken for space days ahead, but this is more of an encouragement than a help while the rest don't follow suit. If entries could be closed one day ahead the available space could be equitably apportioned.

Last month attention was called to the assigning of 25 points out of 100 in dahlia judging to stem and foliage. The consideration of these points was not possible in the majority of exhibits because the whole stem with foliage attached was not there and it was the consensus of opinion that next year dahlias should be shown with all their own stem attached to a piece of the main stem carrying foliage. This will be somewhat of a new departure, but it will have to be if judges must give one quarter of their judgment to foliage.

A visitor from the East and Europe asked for the single dahlias mentioning that they now came in wonderful pastel shades, and by the way the judges gave the best basket to a small single white and no one quarrelled with the decision. Won't some one take up the single dahlias, the darling pompons are arriving?

No consideration of this meeting would be possible without a reference to Park Superintendent Morley's plea for the co-operation of the Association in obtaining a larger Park appropriation, as he pointed out this is necessary to hold what we have. For the Exposition purposes we developed the Park somewhat ahead of the city, but the city is growing to the Park and no one can deny but that the Park with its enduring charm for visitors has helped that growth. We must hold

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what we have and we can strain a point to do so by realizing that future development will be largely along encouraging and supplementing the wild features, the expensive parking is largely done, or that is the view of experts and also in experts like the editor. The California Garden is resuming its Park articles which it ran during the Fair or Exposition, we beg pardon, in the hopes of making San Diegans familiar with the wonders of Balboa Park, were they intimate with this great possession of theirs there would be no need to urge adequate appropriation.

SEPTEMBER MINUTES

The regular monthly meeting for September was held Tuesday, September 17th, at the home of Mr. and Mrs. Jarvis Doyle, 3427 Fourth street, with probably the largest attendance of the season, there being 92 present. After the transaction of the business of the evening, the subject for discussion, "Bulbs", was opened by Mr. Westgaard of the Rose Court Floral Co. Mr. Westgaard told how the different kinds should be planted to obtain success, also of various experiments with them that he had tried out in this section. A general talk followed, in which various opinions were given by different ones present, most every one agreeing that Bulbs of all kinds could be grown here if given proper treatment. Tulips and Hyacinths being the most difficult, doing well the first season of planting but dwindling away after that. Nearly all the Cape Bulbs flourish in this section. Some of them, like the Freesias, establish themselves and grow as freely as weeds. A number of Bulbs had been brought by members and were distributed. As usual, many beautiful flowers were brought and enjoyed by all. The spacious Patio of the Doyle home giving a charming setting for them.

In connection with the secretary's work would like to say: At the Fall Show, Sept. 30, Oct. 1, we had 89 exhibitors, 223 subjects entered for competition and there were 105 ribbons awarded, besides the trophies and two sweepstake prizes, also this month we are adding 25 new subscribers to the "California Garden" mailing list.

Respectfully submitted,

MARY A. MATTHEWS,

Secretary.

SPECIAL CHRYSANTHEMUM AFTERNOON

There will be a Chrysanthemum afternoon convening at 2:30 on October 31st, to be held in Balboa Park near the Horticultural Building. Vases will be ready for all blooms. Let us make this a good beginning for a resumption of our "MUM" shows. Miss Mould has offered one dozen of her best dahlia tubers for prizes for the best exhibits.

REGULAR NOVEMBER MEETING

The regular November meeting will be held the evening of November 21st at the home of Mr. and Mrs. M. G. Straus, 4179 Palmetto Way, this is the street before reaching the nursery of K. O. Sessions and Miss Sessions will introduce the subject of the evening, "Deciduous Shrubs".

BEGONIA SEED AS A PREMIUM WITH CALIFORNIA GARDEN

This has been an unusually good seed year for Begonias, chiefly owing to the warm weather keeping up so late without the early rains that do no good to any one but the collector of rainfall figures, and Rosecroft has collected a very considerable amount of seed from its very large collection of Hanging or Lloydii tuberous which will be given away to new subscribers to the California Garden and this is the only way it can be obtained. With the seed will go full directions for its culture by an expert.

This is no ordinary seed, it has been carefully saved from what folks who should know say is the largest collection of this type of Begonia in this country every shade of pink, red, yellow and white and in many forms, some of them growing hangers three feet long and many being choice seedlings of unique character, and all growing together under most favorable conditions.

There is also a good supply of small bedding Begonia seed in an improved large flowered pink, a white-edge pink and many others in smaller quantities.

Arrangements are being made to secure other choice seed to be also given as premiums.

FROM ABROAD

The following has been recently received by California Garden and is published as an example of English as she is writ elsewhere: The California Garden, Point Loma.

Dear Sir: I have the intention to acquire a great number of buyers for my first-class flower and vegetable Seeds in the United States and I have sent a large Quantity of my illustrated Catalogues to the customers in the U. S. for this object.

I might have also the assistance of the gazette of the brance by the way of qualified advertisements in their Journals and I beg to you to say me what to be the expenses for a advertisement ca 10x8 centimeter, in your Journal and what cost one Exemplar of the gazette and the Subscription per Year.

I hope, you will make affectionate advances in regard to the bad Statement of the exchange for german money and charge at lowest prices and send me a gratis Exemplar of your Journal in a short time.

Awaiting your esteemed answer in the next time I remain.

Patronize the Garden Advertisers.

BALBOA PARK NOTES

Continued from page 5

variety may be seen along the driveway to Golden Hill, in front of the Stadium, several groups near the Rose Garden and in the former exposition grounds. This is one of the best shrubs to plant in San Diego and vicinity.

Cotoneaster Augustifolia has orange colored berries which ripen in the late autumn and do not fall off the plant until the late spring. It has very long, sharp thorns, grows very rigid and is not especially pretty until the berries are ripe, at which time it is very effective in the landscape. There are several large groups in the park, one near the cobblestone bridge in Cabrillo Canyon, some under the Cabrillo bridge, a large planting on the north slope of Golden Hill and a very effective group on the east end of Leap Year Court in the exposition grounds.

Cotoneaster Franchetti is very similar to *C. Panosa*. Very few have been planted in Balboa Park. However, it deserves to be extensively used as it is one of the finest of erect growing varieties.

Cotoneaster Nepalense is a tall, slender growing variety. The berries are red and orange, and come singly or in pairs along the main stem. There is a small group of these along West boulevard south of Juniper street. They are not as satisfactory as the foregoing varieties.

Cotoneaster Microphylla and *Cotoneaster Horizontalis* are low, prostrate growing, and are very fine for planting in rockeries or on terraces. They have very small leaves and red berries in the fall. They have been extensively planted in northern California and should be used more in this vicinity. The few that have been planted in the park have proved very satisfactory.

There are a number of other excellent varieties, a number of which are now being grown in other parts of this state.

Pittosporum Rhombifolium is the only variety of this family that has pretty berries, which are a beautiful orange color during the winter season. This plant is one of our best shrubs or small trees and is chiefly grown as such in parks and gardens. Several hundred have been planted in various sections of Balboa Park.

Heteromeles Arbutifolia California Holly) is one of our most beautiful shrubs, and is called "The Christmas Berry" because of the red berries, which are ripe in November and December, and are used in immense quantities at Thanksgiving and during the Christmas holidays. This plant has not been extensively cultivated except in parks and on large estates. It deserves a place in every garden, as it is one of California's finest native shrubs. The large quantities that are cut from the wild plants, and the destruction by irresponsible parties of thousands of plants

every year will soon denude the state of one of its finest shrubs unless the depredations are stopped by legislation. It behoves every person interested in the flora of California to do all in his power to stop the destruction of this beautiful shrub. Several large groups have been planted in Balboa Park from seed gathered at Catalina Island, and they have to be constantly watched every season to prevent them being damaged or destroyed for the berries.

Seeds that were recommended in the September issue may still be sown for winter, and spring planting for the annuals and summer for the biennials and perennials.

In the September issue the heading for Candytuft was left out and *Calendula* used by mistake. It is very confusing to persons who are unaware of the difference in the flowers. Candytuft may be had in white, pink, violet and rose pink, and is an entirely different flower from the *Calendula* or Pot Marigold, which only comes in orange, lemon and mauve, so I desire our readers not to think they can procure seed of *Calendulas* in the colors named in the September issue.

Persons who require early flowering stocks, Snap Dragons, Larkspur and other annuals to flower in the early winter, and have not sown the seed in time are advised to buy plants, but sow seed for bloom later in the season.

The FLOWER SHOP



Cut Flowers
Floral Designs

Miss Rainford

1115 Fourth St.

Patronize the Garden Advertisers.

TWO NEW SWEET PEAS

Score another triumph for United States of America, in general, in Ornamental Horticulture, and for the good state of California in particular. Our Fred Howard crossed the sea with two new roses and beat all rose growers in a free for all competition in the Paris gardens, and now the Burpees have won out over all competitors, in the British Isles with a Sweet Pea that originated at their Floradale Seed Farm located at Lompoc. The name of this new world beater is to be President Harding. The color is a new shade of Cerise, overlaid and suffused with orange. No seeds will be for sale until 1924. It requires time to get up a stock of any kind of flower seeds after they are originated. Mrs. Harding, a deep shade of silvery blue won the first prize at the Madison Square Garden show two years ago, and a field of it last June, in full bloom was a sight worth going a long way to see.

This is the first instance in the history of the National Sweet Pea Society of Great Britain that it has awarded first honors to a Sweet Pea produced outside of that domain. Again I say hats off to our American youths for their achievements in plant breeding, which puts in the shade all that another famous but less worthy breeder claims to have done.

H. P. BARNHART.

HERBACEOUS PERENNIALS

Now is the time to get busy with this class of plants. Dig them up and divide the crowns and replant them in well prepared soil. Since the automobile has almost entirely eliminated the horse from the landscape, stable manure has become so scarce that it is worth almost its weight in gold, consequently the price is prohibitive for the ordinary gardener, therefore he must put his wits to work to find a fairly good substitute. A bin to hold all the leaves, and all the lawn clippings of the average sized yard and garden will go a long way to solve the problem of maintaining garden fertility.

Then, too, out on the hill sides where mustard grows luxuriantly, the ground is thoroughly nitrified, and very fertile. Also the soil found in the washes will make plant life grow in the garden. A ton of either sort, every year, will well repay the home gardener in luxuriant foliage and finer flowers if applied to the plants about the house. But to get back to the division of herbaceous perennials. One of the Exotics we grow will astonish the fellow who will dig it out of the border in which it has been growing for years, separate it into many pieces, and put into fresh soil. Its name is Transvaal Daisy. *Gerbera Jamesoni* is the botanic name of this subject, and worthy greater attention than is now bestowed upon it. This dividing part of the game is the only method by which a type of flower may be perpetuated. Seedlings may be all colors, since they break away from the original scarlet.

H. P. BARNHART.

DR. HOUGHTON PASSES BY.

When Dr. Houghton passes by he usually leaves an impression on the Begonia folks that would make Mr. Pim seem harmless. He has been with us this month with a new list of names for some of our pets. The Rexes Crimson Glow and Fireflush have blossomed out as Frau Helene Teupel and Bettina von Rothschild and Pearl has added von Paris. He also named the small upright grower not a Rex, with chocolate veins and spots, Perle von Lothringen. The last is an acquisition as we had no name for this variety but the first two have too guttural a sound, though the war is said by some to be over.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1922,

Of California Garden, published monthly at Point Loma, California, for 1922.

State of California, County of San Diego, ss.
Before me, a Notary Public in and for the State and county aforesaid, personally appeared Alfred D. Robinson, who, having been duly sworn according to law, deposes and says that he is the Editor of the California Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, San Diego Floral Association, Point Loma, Calif.

Editor, Alfred D. Robinson, Point Loma, Calif.
2. That the owners are: (Give names and addresses of individual owners, or if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.) San Diego Floral Association, Point Loma, Cal., Pres. Alfred D. Robinson, Point Loma Cal.; Sec., Mary A. Mathews, Ch. of Commerce, San Diego, Cal. There is no capital stock.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holders appear upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has not reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is. (This information is required from daily publications only.)

ALFRED D. ROBINSON.
Sworn to and subscribed before me this second day of October, 1922.

(Seal) MAUDE STEWART.
(My commission expires April 18, 1926.)

Patronize the Garden Advertisers.

THE LATHHOUSE

A Series by Alfred D. Robinson.

The following article was written and set in type before that of Mr. Gill was received, it is published now without any change or apology and should it conflict with the last month's article readers must take their choice that is if they are open to advice or seeking information. Every one familiar with the financial struggle of California Garden will realise that once matter is set up it must be printed, even if the best authorities are arrayed one against the other by so doing.—Ed.

Location and Construction.

I have been persuaded in spite of a realization of my unfitness, the extent of which no one else can conceive, to write a series of articles on the lathhouse. This probably because of the undoubted success of the one at Rosecroft, and what I shall write will be based solely upon personal experience therein, and if any one knows ought of this particular lathhouse I should, for excepting the by no means inconsiderable help of my wife I have had no assistance therein for many years.

I dare not in honesty begin this task without pointing out that no one knows the lathhouse and its possibilities in the equable climate of San Diego except in a childlike manner, for its development has been a matter of so few years, and for that matter all California Gardening comes under the same head, that what can be done and what cannot be done and the technique thereof are yet hidden knowledge for the most part. If my reader will bear this in mind I have no objection to his reading what I say, but unless he begins by saying "for the lathhouse there is no authority," I would rather he perused Burbank or Wickson or a thousand others who seem able to say out loud, "Thus and thus is it done".

This time I want to take up lathhouse location and construction and I should say that my interest is entirely with the lathhouse as a garden under special protection, a summer living room, an integral part of the home.

Location of course is largely dictated by the particular circumstances of the case, very large ones are only possible in big grounds and they involve too much care for the ordinary person. The passing of the family horse and the banishment by the encroachment of restricted areas of the cow and the chicken, has left many a backyard open for something new. In our own city the Freverts developed such a location into a retreat for the Gods, and one that did not do men any harm, and the humble lath was a main instrument. This example is so famous now that it does not need to be described in detail, and the marvel of it is that such a wonderful whole could have just grown in pieces so to speak. In the Garden Magazine of New York for July, Eloise

Roorbach thus speaks of the Frevert place, "Quite often a lathhouse will grow to a vast size from some small beginning, perhaps a pergola, developing a wing on each side, as the leisure and enthusiasm of the owner permits, until the entire yard will be under cover, with only a space in the center for a blaze of the sunloving plants. The W. L. Frevert lathhouse, San Diego, has grown in this way until it now affords vaulted shelter for tree-ferns, a fern-edged pool, a rocky bed for Columbines, etc. At one end of the grounds is a green house in which seedlings are nursed and plants grown which like a hotter atmosphere than that furnished by the lathhouse. Here are full sun, shade of lathhouse, and warmth of conservatory, all in the space of a city backyard. Bamboo furnishes a background for the lathhouse, the sides of which toward the center are provided with slat curtains that can be raised or lowered as needed."

I am of the opinion that the home lathhouse owes very little to the commercial chicken cooplike one that preceded it, for though this primitive structure undoubtedly pointed out the possibilities under such protection, it was such an eyesore that only intense enthusiasts could think of adopting it, and strangely for some years no other plan than the low square box like coop was considered possible. For this reason let it be said at once that a tremendous variation in design is possible without interfering with the growability of a lathhouse. I started with the backyard of the city lot and had better stick to it if I can, though I don't bind myself to follow compass and square in these articles, simply because I cannot do it. That word square reminds that ever since man discovered the square and the level he has lived by them to a nauseating degree, and hence the parallelogram of the average city lot, which leaves the backyard merely a smaller one than the lot, and frankly artistic treatment is a matter of plant growth so much more than plan, and to utilize all the space is the chief consideration as there is seldom too much of it. Thinking more of this parallelogram, there are usually three sides where the view wants to stop, the back wall to the alley and the division lines between other backyards, the world is yet too young to dream of a homogeneous treatment of several backyards, this supposes three walls and from these walls ranging in depth according to space may come a lath roof leaving an open center. This roof can be supported upon heavy timbers with projecting beams that will give a pergola effect not at all displeasing. Lots of yards have a tree already in the center, many of them even a fig tree, but if I am to be honest I must confess I would

take that tree out, especially if a fig tree, for from long acquaintance with its kind I know he wants a whole backyard to himself and can make it uncomfortable if not impossible for anything else to stay there and live, and I would equally condemn a palm even a *Cocos Plumosa*. Space I consider much too valuable for anything of the kind and for shade I would stretch an awning of the color that best suited my complexion. Whatever I did I should consider first the effect of the move on the livability of the lathhouse, this is of prime importance. A small glass house somewhere, it can satisfactorily make a pass porch between house and lathhouse, is very useful if one intends to do any propagating, but it is not necessary, but something in the nature of a workshop is, and this must not be shoved into any dark space not otherwise used like the average bathroom, it must have good light and the possibility of being kept both dry and reasonably warm, the reason any one intending to use such can supply. The architecture should conform to the house but must in no case be elaborate or contorted and by contorted I mean twisted or bowed.

For those enlightened and emancipated citizens who will live out far enough to have "grounds" and are far enough from their neighbors to miss the smell of their cooking and the noise of their Victrola, much greater latitude is possible in lathhouse location and construction though still it must be kept in mind that we are building a summer room in which to lunch and read and really to live and therefore it should not be too far away, let us say at the other side of the garden proper and tied to the house by a pergola with the lathhouse construction appearing merely as an extension a widening of the pergola. In view of the fact that the flat roof of the old lathhouse was one of its most displeasing features it is good to know that there are many advantages to different levels of roof. If the space selected be level the form most easily fitted would be a square, which gives practically all the space available for the length of wall, which Greek Crosses and such do not, and the roof could rise in three levels in tiers all the way round, which would give the highest space in the center and provide clear stories for air spaces, which experience has shown allow currents of air to carry off the heat as it penetrates the roof. This center space should have a height of not less than sixteen feet for many of our lathhouse plants reach beyond that and room should be left for suspending vines from the roof. Outside of the fact that the lath should be about a lath width apart and should run North and South there is no restriction on design and architects are now thinking the lathhouse worthy of their august attention. On the side of the prevailing winds a solid wall is indicated, and should this be towards the house there is nothing to prevent that side being treated in Mission Indian, Colonial,

Italian Villa or any old kind of style that has a sample among us, in fact I think it should be so treated. With a well grown up garden there is often a side so well protected that it could be left open or partly so with great advantage in appearance and no harm as a growing proposition and there is no doubt such a scheme will be embodied in plans for future gardens.

San Diego and its environs is blessed with lots of hillside locations where views of such charm belong that no one with a heart could consider cutting them off with lath, but here again the adaptability of this new thing in our gardens appears, for a hillside lathhouse offers wonderful possibilities. Some time ago I was asked to suggest a lathhouse design on a rounding hill overlooking the blue Pacific with breathholding curves and lines of shore and cliff. It was obviously impossible to place a bundle of lath here especially as the dwelling was above and overlooking the site, so I prayed to my little gods to give me an inspiration and they said look at the house, and I did, and it was one of these straight walled deep windowed ones, and back of it I traveled to Tangier and there were similar walls and once in a while a round dome rose above them and the city covered the hills. Then I turned round and saw the lathhouse a piece of Tangier running round the hill on three levels, with arched windows and from the center rose a great glass dome of milky shade and over the wall came a big palm, not a Phoenix but one of those long slender stemmed fellows with a light airy top that waved in the breeze. I found an architect who had not then arrived and I said as I drew my picture can this be done. I want the front to the Ocean to show three tiers of graceful arched windows following a light curve and I want the side to the house to show the end of a three tiered building the upper tier nearest the others receding a little and a handsome arched entrance to each, reached by a walk with balustrade and sitting places, descending the hill from the dwelling, and above the walls a dome that shall be neither too high nor too low nor too wide and never a sign of the lath which shall be below the walls, and there I was all wrought up and spoke as one inspired I hoped, he just put his pencil in his mouth to wet it and said, "Oh, Sure."

The war stopped the building of that lathhouse, but I am sort of excited again so I will tell you what the inside was to be. In broad steps the top entrance led to the center under the dome, a level cemeted circle with a parapet and appropriate ornaments that overlooked the whole house and made the social center, for the owner wanted to entertain and live in the place. The top level following the curve of the hill and without being enclosed as plenty of protection was provided had a walk along a wall about waist high and from this walk one looked through windows over

the next level to the sea, and the next level did the same, so that always the view was there framed in an arch. Through the center—but what's the use? the darned Germans spoiled it and anyway it might not have turned out as I visualized it, and it is put down here to make the owners of these delectable hillsides start dreaming on their own account. What a wonderful one could be made at Mission Cliff Gardens.

Nothing so pretentious of course could be attempted on the near-in city hillsides, but something in enclosed pergola formation is most possible and could be carried out very cheaply.

In consequence of the continual supply of moisture fertilizer, etc., the lathhouse presents irresistible attraction to trees and shrubbery and these will send their roots long distances to reach the delectable land, therefore in locating lathhouses this must be considered. Very little of our soil has much depth and the roots of things do not penetrate far, where this is the case a cement wall should form the foundation of all the outside walls and where this is not done it has been found necessary to dig a ditch and cut all roots poaching at rather frequent intervals. The cement is almost necessary any way as wooden posts in the ground rot very quickly.

Small lathhouses enclosed all round are not very satisfactory, the outside atmospheric conditions penetrate to too far a percentage of their air space and it is very hard to maintain moist conditions.

CARE OF ROSES FOR OCTOBER AND NOVEMBER.

By E. Benard.

If you wish to have roses during the winter months, provided you have a frostless location, prune all the old wood, remove all the weak branches and cut back a third of the new growth to a good eye.

If any rosebush is affected with scale spray with a solution of one pound of whaleoil soap dissolved in four gallons of warm water. Do not spray if there is no scale as the caustic of the soap interferes somewhat with the vigor of the rose.

After the pruning is done apply a strong mulching of fresh cow manure and water thoroughly.

It is a good time to prepare your bed for new roses to be planted. Dig a good hole eighteen by eighteen inches, remove most of the bottom soil and replace with good soil, which has been well mixed with well rotted manure; if manure cannot be had blood and bone fertilizer can be substituted. If your soil is heavy and lacks drainage, some lime mixed in is beneficial.

Rose bushes can be planted now if they can be had established in pots or boxes.

Do not plant too many sorts, pick out the best varieties adapted to your location and plant several of each.

As to the list of roses best to plant I would refer you to the May California Garden.

AN EARLY WORM

Continued from page 2

"The greatest thing that you can do for a man is to teach him to use his own brain and to appreciate whatsoever things are lovely."

Of course I'm just a measuring worm but it seems to me that the flowers in that show measured up to any of their kind that I have ever seen. By the time I had made the rounds I'll tell you I was quite a worn out worm, but I went away well content and thinking of that time

"When all the World is a Garden,
And all Mankind shall know
How to plant and sing and labor
For the God of the Things that Grow."

"HEARTSEASE"

By Pearl LaForce Mayer.

If man in all his restless living could but know

The happy solace which a garden can bestow
When jaded hearts are filled with weariness
or woe

Then straightway he would build one for himself and rest!

THE SNAILS ARE DOOMED!

Mrs. Morris H. Brant of 2664 B street has found out that waste tobacco stems, bought at the tobacco factory and laid generously around seedling beds or tender plants which attract the snails, benumbs the snails when they crawl among or over the rows of stems, and in the morning they are to be found, in a helpless condition, and if not stepped upon and put out of their misery they will die. Tobacco stems cost about 1 cent per pound. Mrs. Fellows of Ibis street has been very successful in using the tobacco stems. These stems serve well as a fertilizer besides being a snail killer. Hurrah for the tobacco stems—tell everybody to use them and lets clean the town of snails. One party bought tobacco dust and used it successfully about her sweet pea bed—but that is an unnecessary expense.

K. O. SESSIONS.

ANOTHER NOTICE

California Garden is notified that on the occasion of the Floral Association meeting with Mr. and Mrs. Ernest White last July some one left an umbrella behind. Considering the time and the place of the leaving it is conjectured that the leaver must be a visitor from other climes as a San Diegan would hardly pack around an umbrella in July for few of them do this at any season. The reason for this notice is that Mrs. White needs the room now occupied for the foreign article for her umbrella, which she expects to take out of summer quarters pretty soon.

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